

Name: _____

Dance Gallery Competition Troupe Auditions 2022 - 2023

The Dance Gallery Competition Troupe will hold **auditions Monday, June 6 – Friday, June 10, 2022**. Students will spend Monday -Thursday working on technique and learning the audition routines, with the actual audition occurring on Friday. Judging criteria will include dance technique, flexibility, and knowledge of the routine, facial expressions, musicality and overall impression.

Interested dancers must complete the attached goggle link / form by June 1st

<https://forms.gle/ZdPKdZ2vHR7XvT8P7>

Audition Schedule: Elite & Pre-Elite

Monday, June 6th	Tuesday, June 7th	Wednesday, June 8th	Thursday, June 9th
1:00-4:00pm Learn Jazz Routine Required	1:00-4:00pm Learn Contemporary Routine Required	1:00-2:15pm Jazz 2:15-3:30pm Contemporary *Optional	1:00-2:15pm Jazz 2:15-3:30pm Contemporary *Optional
Practice Videos Released Jazz – Monday, 7:30pm	Practice Videos Released Contemporary – Tues, 7:30pm		

*Denotes optional review session, not required for auditions but highly recommended.

Friday, June 10th

Auditions 9:00am – 1:00pm

Jazz Routine: 9:00am
* call backs at 10:15am

Contemporary Routine: 11:00am
* call backs at 12:15pm

- Audition attire: all black (dance shorts or leggings, NO baggy shirts, sweatshirts or sweatpants)
- Audition groups & times for Friday (June 10th) will be released Thursday by 6:00pm

**Alternate tryout date is Monday, June 13th at 9:00am. For information, please email
dg@lawrencedancegallery.com

2022-2023 Troupe Divisions

There will be 3 **troupe divisions** this year:

1. **Elite** 2. **Pre-Elite** 3. **Prep Troupe** (no audition required)

Minimum requirements are listed below for each troupe. The number of group routines is the mandatory minimum and all troupe members are eligible to be casted for additional group routines if interested.

Elite:

For dancers who are committed to becoming the best they can be, and are willing to put in the time to perfect their technique. Elite troupes will require the following:

- Travel: Elite troupes will travel to one out-of-state regional competition this year in addition to the three or four local regionals that all troupe members will attend. Regional travel out-of-state will be limited to areas within 4-5 hours drive of Lawrence. All local regionals will be in Kansas City.
- Class Requirement
 - 2 Ballet, 1 Troupe Jazz, 1 Contemporary/Lyrical (Fall, Spring and Summer)
 - 1 Tap class per week (Fall, Spring and Summer)**
 - **Once you have completed summer classes after your 6th grade year, and choose not to be in any tap group numbers for 2022-2023, you are **not required** to keep taking the class.
- Set blocks of rehearsal times in the evenings and on the weekends with some additional times added as needed. **No more than 3 unexcused absences per semester will be allowed for classes and rehearsals.**
- 4 group routines (1 Production, and 3 groups) **minimum required**
- If casted in a small or large group you must be enrolled in that class (tap, hip hop, etc.)
- Nationals attendance
- Convention attendance – **optional but highly encouraged**
 - Select routines may be required to attend/compete at a convention.

Pre-Elite:

For dancers who enjoy dance, but are not ready for the full Elite troupe schedule. Pre-Elite troupes will require the following:

- 1 Ballet, 1 Jazz, 1 Contemporary/Lyrical (Fall, Spring and Summer), *additional ballet classes **highly encouraged**
- 1 Tap class per week (Fall, Spring and Summer)**
 - **Once you have completed summer classes after your 6th grade year, and choose not to be in any tap group numbers for 2022-2023, you are **not required** to keep taking the class.
- If casted in a small or large group you must be enrolled in that class (contemporary, Lyrical, tap, hip hop)
- Set blocks of rehearsal times in the evenings and on the weekends with some additional times added as needed. **No more than 3 unexcused absences per semester will be allowed for classes and rehearsals.**
- 2 group routines (1 Production and 1 small or large group) **minimum required**
- Travel and attend all competitions and Nationals
- Convention attendance – **optional but highly encouraged**

Prep Troupe:

For dancers of all ages who are new to competitions or those who are not ready to commit to Pre-Elite training and competition regimen. Prep Troupe will require the following:

- 1 Ballet, 1 Jazz class per week (Fall & Spring; Summer if attending Nationals)
- Rehearsals one day per week
- 1 group (small or large) **minimum required**
- If casted in a small or large group you must be enrolled in that class (contemporary, Lyrical, tap, hip hop)
- 3 or 4 Local Regional competitions (Kansas City)
- Nationals attendance – **optional**
- Convention attendance – **optional**